

Wiltshire Application to vary a premises licence Licensing Act 2003

For help contact

 $\underline{public protection north@wiltshire.gov.uk}$

Telephone: 0300 456 0100

* required information

Section 1 of 18		required information
	time and resume it later. You do not need to	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	EPI006-1-4	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on b • Yes	behalf of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Epic Bars (Salisbury) Limited	
* Family name		
* E-mail	Andrew@woodswhur.co.uk	
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if the app	olicant would prefer not to be contacted by te	lephone
Is the applicant:		
Applying as a businessApplying as an individual	or organisation, including as a sole trader ual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?	YesNo	Note: completing the Applicant Business section is optional in this form.
Registration number	14012623	
Business name	Epic Bars (Salisbury) Limited	If the applicant's business is registered, use its registered name.
VAT number		Put "none" if the applicant is not registered for VAT.
Legal status	Private Limited Company	
		

Continued from previous page			
Applicant's position in the business			
Home country	United Kingdom	The country where the applicant's headquarters are.	
Registered Address		Address registered with Companies House.	
Building number or name	3 Bath Mews		
Street	Bath Parade		
District			
City or town	Cheltenham		
County or administrative area			
Postcode	GL53 7HL		
Country	United Kingdom		
Agent Details			
* First name	Woods Whur		
* Family name			
* E-mail	Andrew@woodswhur.co.uk		
Main telephone number	0113 234 3055	Include country code.	
Other telephone number			
☐ Indicate here if you wou	ld prefer not to be contacted by telephone		
Are you:			
An agent that is a busine	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.	
 A private individual actir 	ng as an agent		
Agent Business			
Is your business registered in the UK with Companies House?	• Yes No	Note: completing the Applicant Business section is optional in this form.	
Registration number 08973858			
Business name	Woods Whur 2014 Limited	If your business is registered, use its registered name.	
VAT number GB	187289453	Put "none" if you are not registered for VAT.	
Legal status	Private Limited Company		

Continued from previous page		
Your position in the business		
Home country	United Kingdom	The country where the headquarters of your business is located.
Agent Registered Address		Address registered with Companies House.
Building number or name	St James House	
Street	28 Park Place	
District		
City or town	Leeds	
County or administrative area		
Postcode	LS1 2SP	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
vary substantially the premis you should make a new prem I/we, as named in section 1, be	sed to vary the licence so as to extend the pages to which it relates. If you wish to make the page licence application under section 17 or ing the premises licence holder, apply to vary mises described in section 2 below.	hat type of change to the premises licence, f the Licensing Act 2003.
* Premises Licence Number	LN/000042564	
Are you able to provide a posta	al address, OS map reference or description of	the premises?
AddressOS ma	o reference O Description	
Postal Address Of Premises		
Building number or name	The Chapel	
Street	34 Milford Street	
District		
City or town	Salisbury	
County or administrative area		
Postcode	SP1 2AP	
Country	United Kingdom	
Premises Contact Details		
Telephone number		

Continued from previous page		
Non-domestic rateable value of premises (£)	67,500	
Section 3 of 18		
VARIATION		
Do you want the proposed variation to have effect as soon as possible?	YesNo	
Do you want the proposed va introduction of the late night	riation to have effect in relation to t levy?	he
○ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend		
Describe Briefly The Nature	Of The Proposed Variation	
could be relevant to the licens	sing objectives. Where your applicat	eral situation and layout and any other information which cion includes off-supplies of alcohol and you intend to nclude a description of where the place will be and its
		ent hours of 08:00 to 02:40 the following morning to the ving morning. Hours for Sunday to Wednesday remain
recorded music, performance dance) Thursday to Saturday	of dance and anything of a similar of the corrent hours of 08:00 to 0	performance of plays, exhibition of film, live music, nature to live music, recorded music and performance of 3:00 the following morning to the proposed hours of its for Sunday to Wednesday remain unchanged
1	•	turday from the current hours of 23:00 to 03:00 to the ving morning. Hours for Sunday to Wednesday remain
The opening hours will be The remain unchanged	ursday to Saturday 08:00 to 03:20 th	ne following morning. Hours for Sunday to Wednesday
To seek approval of proposed the following -	l alterations detailed in the plan sub	mitted with the application. The alterations comprise of
Botanic (formerly Vestry Bar) Small DJ booth will be located	d and a dance area created.	

The DJ booth will be moved to a more visible location adjacent to the existing bar. Illuminated dance floor created with booth seating.

Disco Room

Continued from previous page... Chapel Nightclub Creation of additional bar 5 and additional booth seating. DJ booth re-formed to the front of the existing pulpit. New booth seating located behind DJ at the existing +15 organ level. Creation of level floor in balcony area to create new bar 4. To remove the following conditions from Annex 2, Public Safety of the premises licence -All alcoholic drinks during standard club nights (Thursday to Saturday) will be served in polycarbonate, shatter to safe, plastic, paper, toughened glass, can or an inherently safer type of container, in accordance with the management plan. All alcoholic bottled drinks served during standard club nights shall be decanted into plastic vessels unless the bottles are also plastic, with the exception of spirit, wine and champagne bottles which shall be served to a VIP table or area. The only exception to the above condition is: any special event including private parties, dinners, cocktail parties, balls and functions, and events in The Vestry, so long as there is adequate precaution by means of staff members or barrier to exit and in accordance with the management plan, to disallow glass or glass bottles entering the public area as far as possible during standard club nights. Standard club nights may take place in other rooms alongside other events and functions which have been clearly risk assessed and documented. and replace with the following -All alcoholic drinks in The Chapel Club room will be served in PET, polycarbonate, shatter to safe, plastic, paper, toughened glass containers or cans with the exception of all alcoholic bottled drinks, spirit, wine and champagne bottles. This condition will not apply to the Botanic area (formerly the Vestry) Section 4 of 18 PROVISION OF PLAYS See guidance on regulated entertainment Will the schedule to provide plays be subject to change if this application to vary is successful? Yes \bigcirc No **Standard Days And Timings MONDAY** Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days Start End of the week when you intend the premises Start End to be used for the activity. **TUESDAY** Start End Start End WEDNESDAY Start End Start End

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THURSDAY			
Sta	art 08:00	End 03:20	
Sta	art	End	
FRIDAY			
Sta	art 08:00	End 03:20	
Sta	art	End	
SATURDAY			
Sta	art 08:00	End 03:20	
Sta	art	End	
SUNDAY			
Sta	art	End	
Sta	art	End	
Will the performance of a pl	lay take place indoors or outdoors	s or both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.
Provide further details here.			
	authorised, if not already stated, a music will be amplified or unamp		further details, for example (but not
State any seasonal variation	ns for performing plays.		
For example (but not exclus	sively) where the activity will occu	ur on additional da	ays during the summer months.
Non-standard discissor M/s		l	6
above, list below.	re the premises will be used for tr	ne performance o	f a play at different times from those listed
For example (but not exclus	sively), where you wish the activit	ty to go on longer	on a particular day e.g. Christmas Eve.
Section 5 of 18			
PROVISION OF FILMS			

Continued from previous pa	age		See guidance on regulated entertainment
Will the schedule to prov vary is successful?	ride films be subject to change if thi	is application to	
Yes	○ No		
Standard Days And Tim	nings		
MONDAY			Provide timings in 24 hour clock
:	Start	End	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start	End	
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THURSDAY			_
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FRIDAY		<u> </u>	_
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	Start	End	
SATURDAY			_
	Start 08:00	End 03:20	
	Start	End	
SUNDAY			
	Start	End	
	Start	End	
	ns take place indoors or outdoors or		Where taking place in a building or other
Indoors	Outdoors	Both	structure select as appropriate. Indoors may include a tent.
	e authorised, if not already stated, and the music will be amplified or unam		further details, for example (but not
State any seasonal variati	ions for the exhibition of film.		

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For example (but not exclusively) where the activity will occur on additional days during the summer months.	
Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed above list below.	∋,
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.	
To example (but not exclusively), where you wish the detivity to go of foriger of a particular day e.g. of instrias Eve.	
Section 6 of 18	
PROVISION OF INDOOR SPORTING EVENTS See guidance on regulated entertainment	
See guidance on regulated entertainment	
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?	
○ Yes ○ No	
Section 7 of 18	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?	
○ Yes	
Section 8 of 18	
PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide live music be subject to change if this application to vary is successful?	
Yes	
Standard Days And Timings	
MONDAY	
Provide timings in 24 hour clock Start End (e.g., 16:00) and only give details for the d	ลพร
of the week when you intend the premise	
Start End to be used for the activity.	
TUESDAY	
Start End	
Start End	

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WEDNESDAY			
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THURSDAY			
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FRIDAY			•
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Sta	art	End	
SATURDAY			I
	art 08:00	End 03:20	
Sta		End End	
		LIIU	
SUNDAY	ort	Fnd	1
Sta		End	
Sta		End L II 0	Where taking place in a building or other
·	e music take place indoors or out		Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Outdoors O	Both	include a tent.
	authorised, if not already stated, a music will be amplified or unam		urther details, for example (but not
State any seasonal variation	ns for the performance of live mu	sic	
For example (but not exclus	sively) where the activity will occ	ur on additional da	ays during the summer months.
Non standard timings Who	are the promises will be used for t	the performance o	f live music at different times from these
listed, above below.	re the premises will be used for t	те репоглансе о	f live music at different times from those
For example (but not exclus	sively), where you wish the activi	ty to go on longer	on a particular day e.g. Christmas Eve.

Continued from previous	page				
Section 9 of 18					
PROVISION OF RECOR	DED MUSIC				
See guidance on regula	ited entertainme	nt			
Will the schedule to pro application to vary is su		nusic be subject to cl	hange	if this	
Yes	○ No				
Standard Days And Ti	mings				
MONDAY					Dravida timinas in 24 haur clack
	Start		End		Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start		End		of the week when you intend the premises to be used for the activity.
TUESDAY				<u> </u>	to be ascaror the activity.
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	Start		End		
WEDNESDAY					
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THURSDAY					
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FRIDAY					
	Start 08:00		End	03:20	
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SATURDAY					
SATURDAT	Start 08:00		End	03:20	
				03.20	
	Start		End		
SUNDAY					
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	Start		End		
Will the playing of reco	rded music take	place indoors or out	doors	or both?	Where taking place in a building or other structure select as appropriate. Indoors may
Indoors	Out	doors	Both		include a tent.
State type of activity to	be authorised, it	not already stated,	and gi	ve relevant f	urther details, for example (but not
exclusively) whether or					

Continued from previous	s page	
State any seasonal varia	ations for playing recorded music	· ·
For example (but not e	xclusively) where the activity will	occur on additional days during the summer months.
Non-standard timings. above, list below.	Where the premises will be used t	for the playing of recorded music at different times from those listed
For example (but not ex	xclusively), where you wish the ac	ctivity to go on longer on a particular day e.g. Christmas Eve.
Section 10 of 18 PROVISION OF PERFO	DMANICES OF DANICE	
See guidance on regula		
	ovide performances of dance be s	subject to change if
Yes	○ No	
Standard Days And Ti	imings	
MONDAY		Describe the base to 24 hours deals
	Start	Provide timings in 24 hour clock End (e.g., 16:00) and only give details for the days
	Start	of the week when you intend the premises to be used for the activity.
TUESDAY		
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WEDNESDAY		
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THURSDAY		
	Start 08:00	End 03:20
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FRIDAY			
Start	08:00	End 03:20	
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SATURDAY			
Start	08:00	End 03:20	
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SUNDAY			
Start		End	
Start		End	
Will the performance of dance	e take place indoors or outdoor	rs or both?	Where taking place in a building or other
Indoors	Outdoors O	Both	structure select as appropriate. Indoors may include a tent.
			urther details, for example (but not
exclusively) whether or not m	usic will be amplified or unamp	olified.	
State any seasonal variations f	for the performance of dance.		
For example (but not exclusiv	ely) where the activity will occu	ur on additional da	ys during the summer months.
Non-standard timings. Where above, list below.	the premises will be used for the	he performance of	dance at different times from those listed
For example (but not exclusiv	ely), where you wish the activit	y to go on longer	on a particular day e.g. Christmas Eve.
Section 11 of 18			
PROVISION OF ANYTHING O DANCE	F A SIMILAR DESCRIPTION TO) LIVE MUSIC, REC	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated en	itertainment		
Will the schodule to provide a	nything similar to live music, re	acorded music or	
•	oject to change if this application		

Continued from previous	page		Yes	○ No
Standard Days And Tir	mings			
MONDAY			Provide timings i	n 24 hour clock
	Start	End	(e.g., 16:00) and o	only give details for the days
	Start	End	to be used for the	n you intend the premises e activity.
TUESDAY				
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FRIDAY				
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SATURDAY				
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SUNDAY				
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Provide a description of	the type of entertainment	that will be provided.		
	take place indoors or outdo			ce in a building or other as appropriate. Indoors may
Indoors	Outdoors	Both	include a tent.	,
	be authorised, if not alread not music will be amplified		t further details, for e	example (but not
Charactery, writerior 3.	TIOUTINGSIC WIII DO GITIPIII SA			

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State any seasonal varia	ations for entertain	ment.		
For example (but not ex	kclusively) where th	e activity will occur on	additional da	ays during the summer months.
Non-standard timings. V	Where the premise:	s will be used for enterta	ainment at d	ifferent times from those listed above, list
For example (but not ex	kclusively), where y	ou wish the activity to g	jo on longer	on a particular day e.g. Christmas Eve.
Section 12 of 18				
PROVISION OF LATE N	IGHT REFRESHME	NT		
Will the schedule to prothis application to vary		eshment be subject to c	change if	
Yes	○ No			
Standard Days And Ti	mings			
MONDAY				Provide timings in 24 hour clock
	Start] End		(e.g., 16:00) and only give details for the days
	Start] End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start] End		
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WEDNESDAY				
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THURSDAY		-		•
	Start 23:00	End	03:20	
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FRIDAY		1		1
	Start 23:00	End	03:20	
	Start] End		

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SATURDAY			
Sta	art 23:00	End 03:20	
Sta	art	End	
SUNDAY			
Sta	art	End	
Sta	art	End	
Will the provision of late nigboth?	ght refreshment take place indoo	rs or outdoors or	
Indoors	Outdoors O	Both	Where taking place in a building or other structure select as appropriate. Indoors may include a tent.
	authorised, if not already stated, a music will be amplified or unamp		orther details, for example (but not
State any seasonal variation	ns.		
For example (but not exclus	sively) where the activity will occu	ur on additional day	ys during the summer months.
those listed above, list below	W.		night refreshment at different times from
For example (but not exclus	sivery), where you wish the activit	y to go on longer c	on a particular day e.g. Christmas Eve.
Section 13 of 18			
SUPPLY OF ALCOHOL			
Will the schedule to supply vary is successful?	alcohol be subject to change if the	nis application to	
Yes	○ No		
Standard Days And Timin	ngs		

Continued from previous page	·		
MONDAY			Provide timings in 24 hour clock
Star	rt	End	(e.g., 16:00) and only give details for the days
Star	rt	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
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WEDNESDAY			
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THURSDAY			
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FRIDAY			
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SATURDAY			
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SUNDAY			
Star	rt	End	
Star	rt	End	
Will the sale of alcohol be for	r consumption?		
On the premises	Off the premises •	Both	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variations	S.		
For example (but not exclusi	vely) where the activity will occ	ur on additional da	ys during the summer months.

Continued from previous	page			
Non-standard timings. \ list below.	Where the premises	will be used for the su	pply of alcoh	ol at different times from those listed above,
For example (but not ex	clusively), where yo	ou wish the activity to g	o on longer	on a particular day e.g. Christmas Eve.
Section 14 of 18				
ADULT ENTERTAINME	VT			
Highlight any adult enterpremises that may give			entertainmen	t or matters ancillary to the use of the
give rise to concern in re	espect of children, r	egardless of whether y	ou intend ch	lary to the use of the premises which may ildren to have access to the premises, for oups etc gambling machines etc.
N/A				
Section 15 of 18				
HOURS PREMISES ARE	OPEN TO THE PUB	BLIC		
Standard Days And Ti	mings			
MONDAY				
	Start	End		Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				·
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WEDNESDAY				
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THURSDAY				
	Start 08:00	End	03:20	
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FRIDAY				
	Start 08:00	End	03:20	
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SATURDAY		
Start	08:00 En	d 03:20
Start	En	d
SUNDAY		
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Start	En	d
State any seasonal variations.		
-	elv) where the activity will occur o	n additional days during the summer months.
	you intend to use the premises to	be open to the members and guests at different times from
those listed above, list below.		
For example (but not exclusive	ely), where you wish the activity to	o go on longer on a particular day e.g. Christmas Eve.
Identify those conditions curre	ently imposed on the licence whic	h you believe could be removed as a consequence of the
proposed variation you are see	eking.	
		turday) will be served in polycarbonate, shatter to safe,
, , ,	3 3.	of container, in accordance with the management plan. All ll be decanted into plastic vessels unless the bottles are also
plastic, with the exception of s	spirit, wine and champagne bottle	es which shall be served to a VIP table or area.
		including private parties, dinners, cocktail parties, balls and
		e precaution by means of staff members or barrier to exit sor glass bottles entering the public area as far as possible
during standard club nights. \$	Standard club nights may take pla	ice in other rooms alongside other events and functions
which have been clearly risk a	ssessed and documented.	
	nises licence	
☐ I have enclosed the relev	ant part of the premises licence	
Reasons why I have failed to er	nclose the premises licence or rele	evant part of premises licence.
Section 16 of 18		

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LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
All policies and procedures will be complied with and conditions of the licence adhered to.
b) The prevention of crime and disorder
Please see a) above.
c) Public safety
Please see a) above.
d) The prevention of public nuisance
Please see a) above.
e) The protection of children from harm
Please see a) above.
Section 17 of 18

NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No Rateable Value up to £4300 = £100.00

Band B - £4301 up to £33000 = £190.00

Band C - £33001 up to £8700 = £315.00

Band D - £87001 up to £12500 = £450.00*

Band E - £125001 and over = $£635.00^*$

There are additional fees for Premises Licence Application with numbers of persons present at any one time over 5,000.

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

DECLARATION

- * I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.
 - ☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Woods Whur 2014 Limited

* Capacity

Solicitors for the Applicant

Continued from previous page	
* Date	18 / 07 / 2022 dd mm yyyy
	Add another signatory
with your application.	
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY ANY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	EPI006-1-4
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	

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